TO MY FRIEND
SIR EDWARD ELGAR. O. M.

"MILTON"

SUITE FOR ORGAN

HUGH BLAIR

M. A. MUS. DOC. CAMBRIDGE

1. Con moto
2. Allegretto scherzando
3. Reverie
4. Risoluto ma con anima

NET $1.25

J. FISCHER & BRO., NEW YORK
111, New Street, Birmingham, England

To my friend
Sir Edward Elgar. O.M.

"Milton"

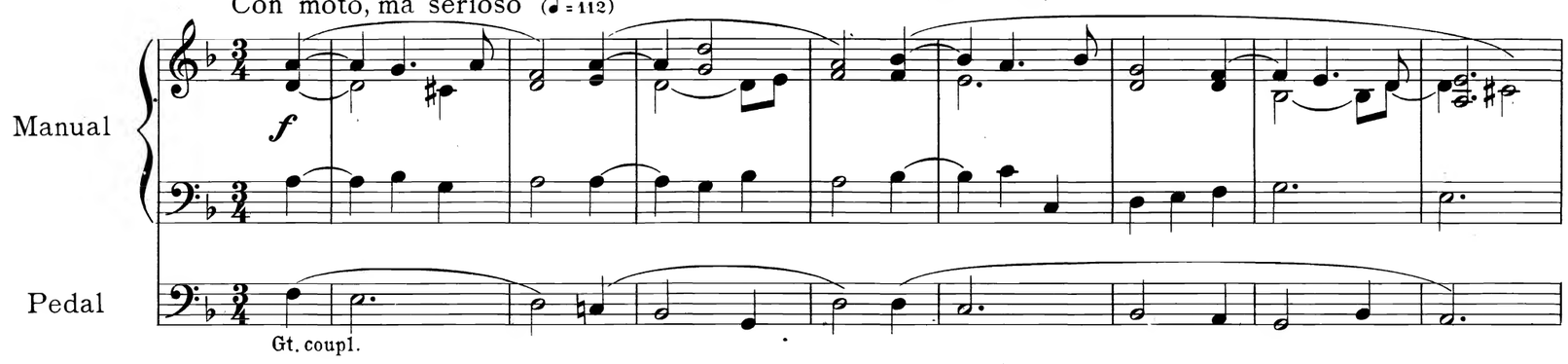
Suite for the Organ

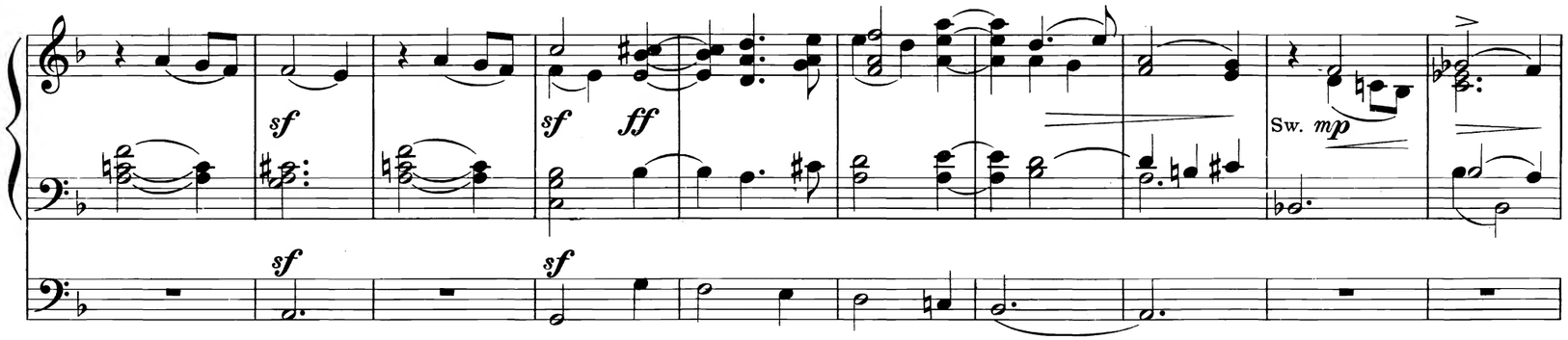
I

"Fly envious Time, till thou run out thy race,
Call on the lazy leaden-stepping hours"—
(Ode on Time)

HUGH BLAIR
M. A. Mus. Doc. Cambridge

Con moto, ma serioso (♩ = 112)





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Gt. *f*

cresc.

Gt. *f*

f

tranquillo

p Sw.

sf *ten.*

ten.

sf

Gt. coup. in

Sw. coup.

Sw.

Ch.

sf

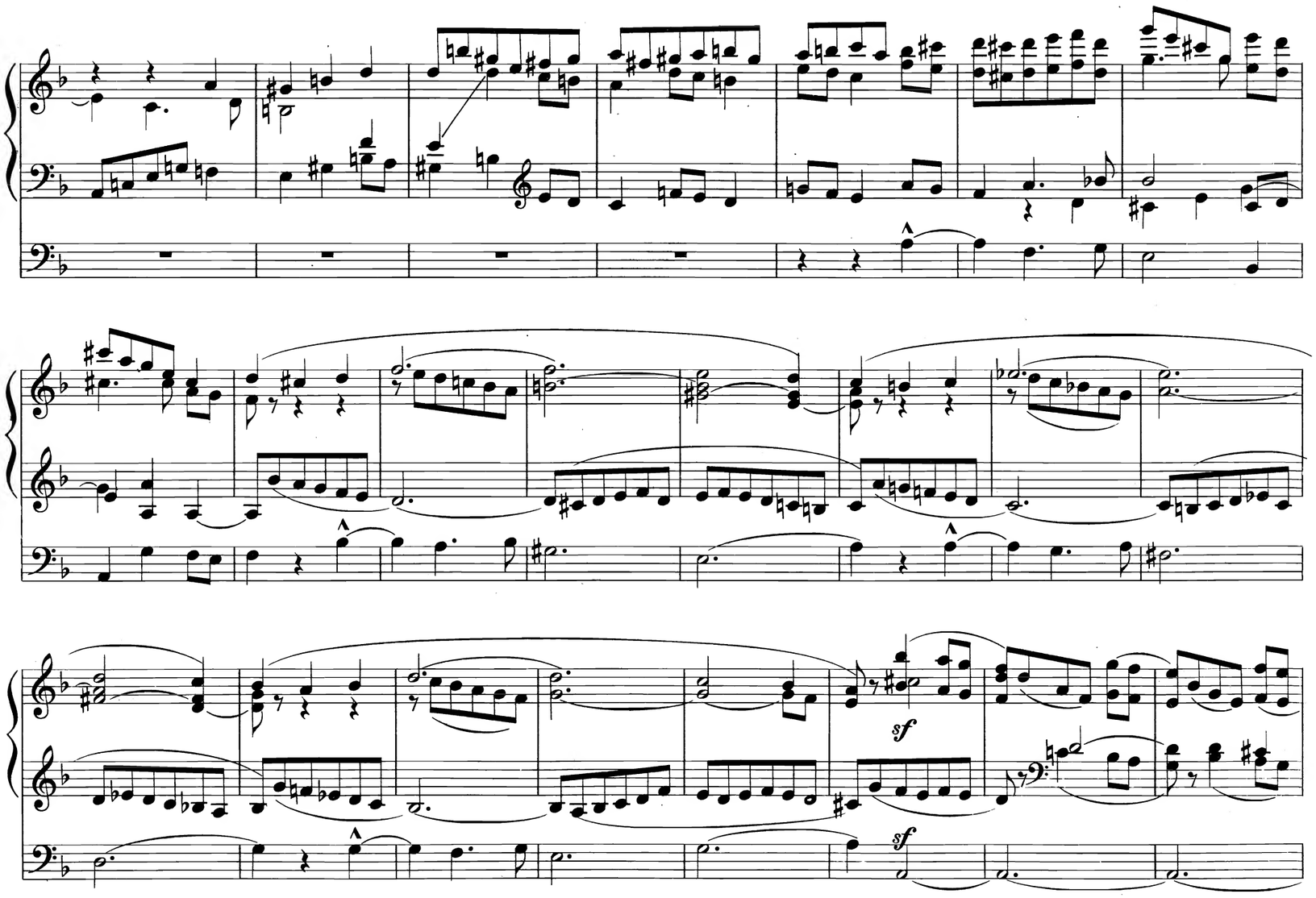
pp Sw.

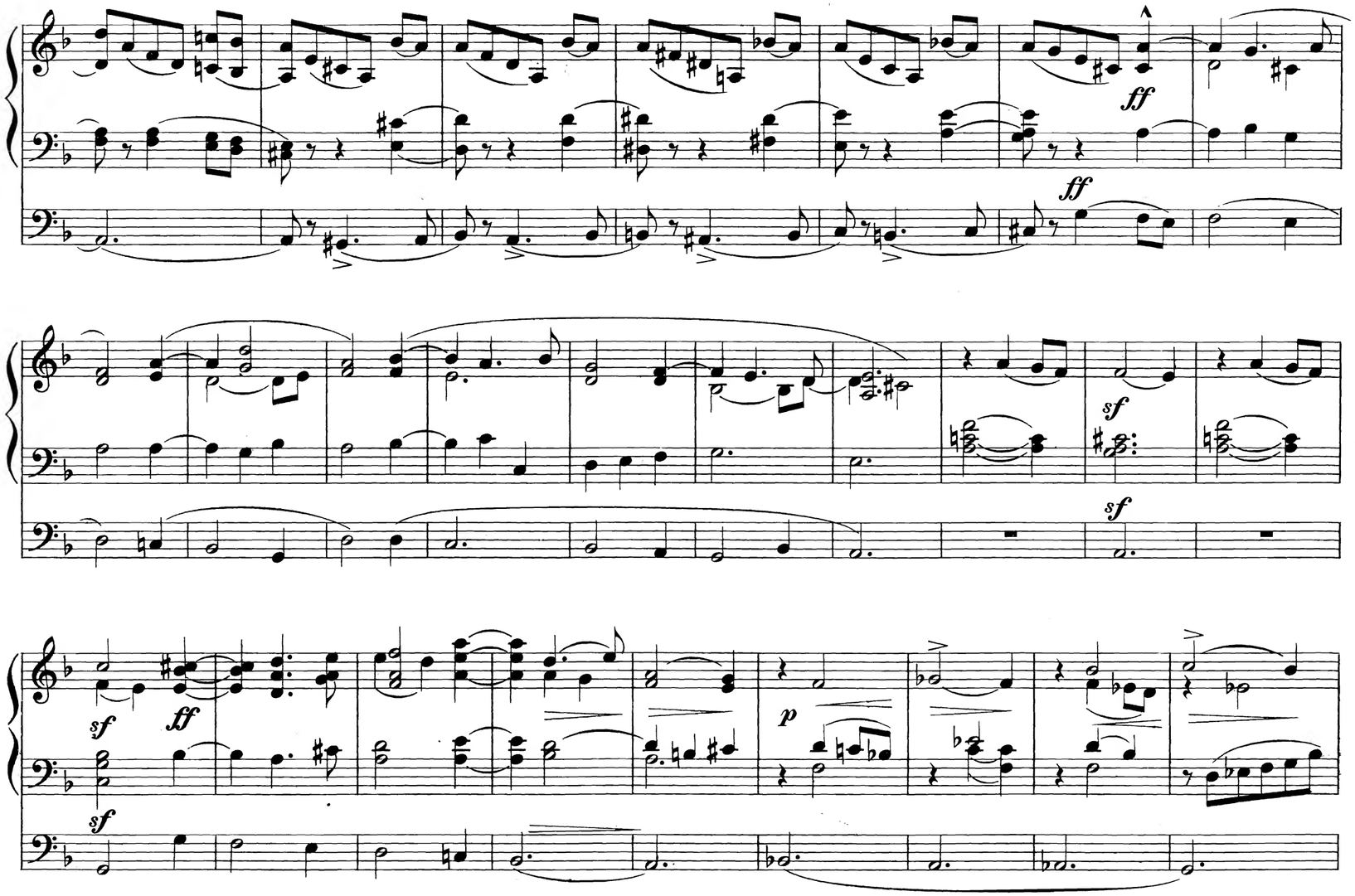
calando

f Gt. *a tempo*

sf

f


sf
sf


ff
ff
sf
sf
sf
sf
ff
sf
p

cresc.

f

f

Gt. coup.

ff

ten.

ten.

ff

ten.

pp Voix Celeste

pp

tranquillo

p Sw.

Sw.

cresc.

Ch.

sf

cresc. poco a poco

sf

coupled

Gt *mf* *accel.*

cresc.

f animato

mf

f

Gt. coup.

cresc.

allarg.

sf

ff Maestoso

ritard.

sff

largo

fff

ff

rit.

sfff

II

"A thousand fantasies
Begin to throng into my memory,
Of calling shapes, and beckoning shadows dire"
(Comus)

HUGH BLAIR
M. A. Mus. Doc. Cambridge

Allegretto scherzando (♩ = 88)

Manual

Pedal

Sw. *p*

p

16′ & 8′ Sw. coup.

cresc.

f

poco rit.

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a tempo

p Ch. 8′ & 4′

sf

Gt.

sf

Ch. *p*

sf

Gt. *sf*

Ch. *p*

sf

sf

cresc.

f poco rit.

a tempo

Sw. *p*

p

cresc. molto

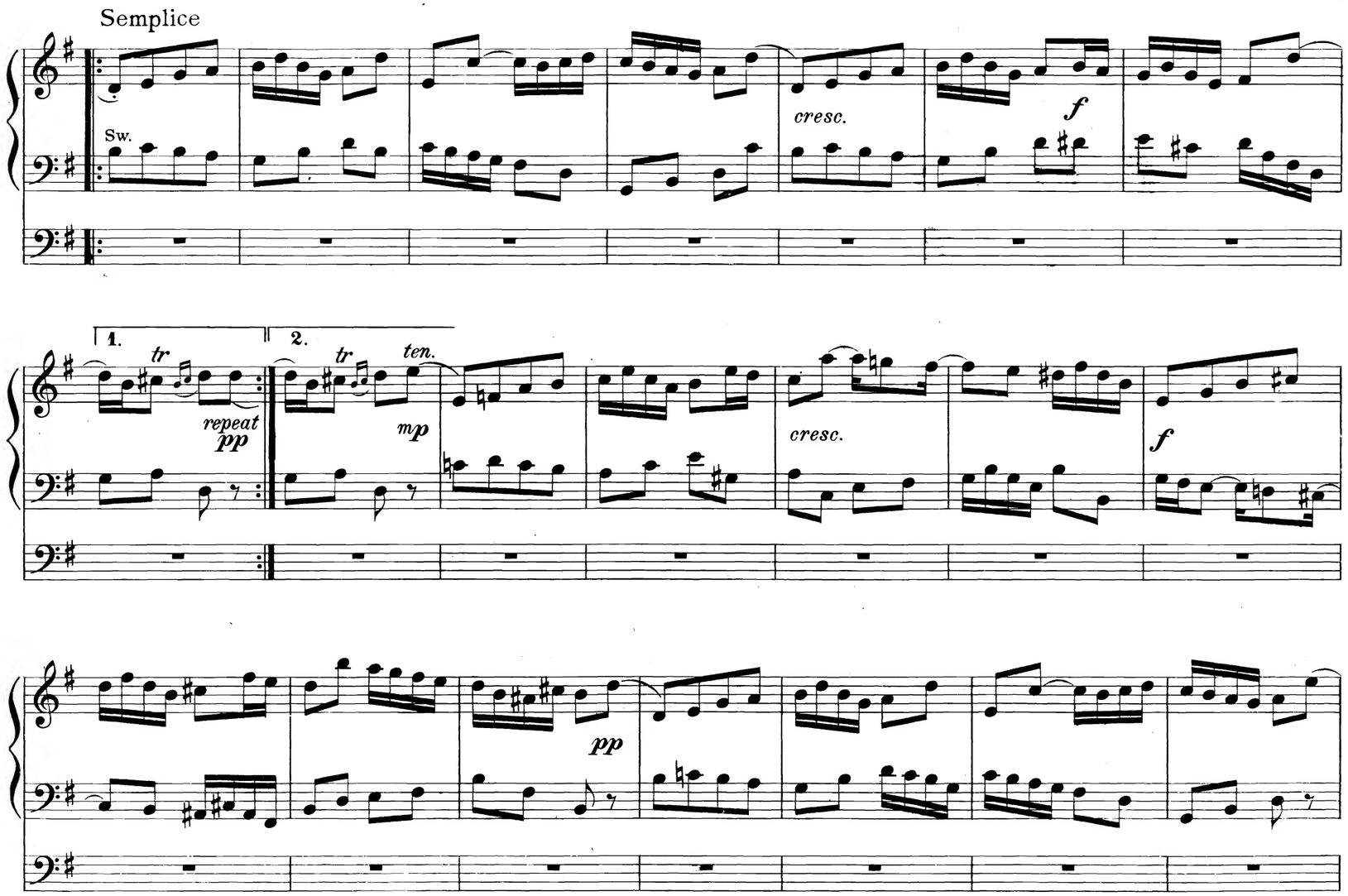
lunga

Ch.

p

lunga

lunga


Semplice
Sw.
cresc.
f
1.
tr
repeat
pp
2.
tr
ten.
mp
cresc.
f
pp

Tempo I.

cresc. *f* *tr* poco rit. *pp* *pp*

pp *p*

cresc. *f*

Ch. *p*

Gt. *sf*

sf

Gt. *sf*

Ch. *p*

cresc.

sf

a tempo

f *poco rit.*

Sw. *p*

cresc. molto.

p

f

ff animato

Ch. *p*

ff

ff

[Sw.
Ch. *p*

cresc. molto

ff

strepitoso

ff

fff

III

Reverie

"And as I wake, sweet music breathe
Above, about, or underneath"
(Il Penseroso)

HUGH BLAIR
M. A. Mus. Doc. Cambridge

Lento (♩ = 60)

Manual

Pedal

mf
Sw.

fp *p (ad lib.)*

f

Andante, con moto (♩ = 76)

Solo

rit.

p

mp

p *rit.*

coupled

p *rit.*

mp

a tempo

p

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cresc.

risoluto

f

ten.

p

rit.

sf

Sw.

p a tempo

Ch.

Sw. coup.

Gt.

f

Gt. coup.

poco rit.

ten.

ten.

ten.

p

pp

a tempo, poco agitato

p Cor anglais

8′ & 16′ uncoup.

Coupl.

tranquillamente

Solo Ch. Sw.

Ch. Sw.

p

poco rit.

Sw. Solo Gt.

Sw.

cresc.

Lento

dim e rit.

pp

rit.

IV

"Triumphing over Death, and Chance, and thee, O Time"
(Ode on Time)

HUGH BLAIR
M. A. Mus. Doc. Cambridge

Risoluto ma con anima (♩ = 88)

Manual

Pedal

f

ff

ff

Gt. coup.

mf

f *cresc.*

pesante

f

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Meno mosso

ten.

Tranquillo

sf Sw. *p*

rit.

Sw. *pp*

fp *fp* *pp* *rit.* *a tempo* *ten.*

Gt. Sw. coup.

p

Man. coupl.

ten.

fp *fp* *fp* *f rit.* *f*

p a tempo

cresc.

Poco animato

f

f

ff

cresc. *poco* *a* *poco*

ff

sff

sff

stringendo e cresc.

sff *sff* *sff* *sff*

sff *p*

meno mosso

sff *p*

Sw.

Gt. *mf* both hands

Gt. coup.

f *cresc.*

allarg.

sf *sf* *sf* *sf*

Tempo I.

ff *ff*

sostenuto

mp

Gt. mp. Sw. coup.

sf

mp

sf

sf

rit.

Sw. pp

a tempo

cresc.

Gt. mf

mf Gt.

con anima

cresc. sempre

mf

Gt. coup.

84871

ff *Maestoso*

tr

rit.

Largo

ff add Tuba

ff

coup. Tuba

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